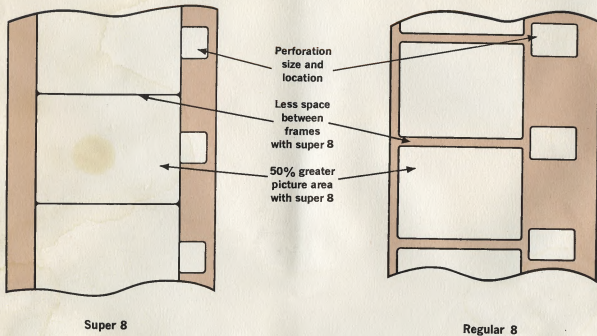




**KODAK INSTAMATIC M80 MOVIE PROJECTOR**

# COMPARISON OF SUPER 8 AND REGULAR 8MM FILM



NOTICE: Equipment subject to minor appearance changes.

## KODAK INSTAMATIC M80 Movie Projector Features

Fully automatic  
threading right  
onto take-up reel.  
Reel automatically  
accepts both  
film types

Flip-top cover  
with powered  
spindles

400-foot reel capacity  
for approximately half-hour  
showings of your movies

Accepts super 8  
and regular 8mm films.  
Combination feature controlled by  
two-position knob

Fast, power rewind

Modern,  
low-format design

KODAK Projection  
EKTANAR f/1.5 Lens  
plus new lamp design  
provides brilliant images.  
Available f/1.5 KODAK  
Zoom Lens lets you adjust  
picture size to fit your screen  
without moving the projector  
or screen

Motor-lamp switch  
with a choice of  
lamp brilliance

Film Trimmer

Single control for forward,  
reverse, and still projection  
with a choice of projection speeds—  
normal, slow-motion (6 fps),  
and rapid (54 fps)

Unique, latching  
film guide roller prevents  
spilling of film from  
reel while threading

Rugged, die-cast body  
with molded carry handle

## Setting up

1. Place the projector on a table or other firm support of convenient height. The height of the table should be such that the projection lens is opposite the center of the screen. Excessive tilt of the projector produces a "keystone" effect on the screen (picture will be narrower at the bottom than at the top). Place the screen at a convenient distance from the projector, referring to the table at right.

2. Remove the TAKE-UP REEL (supplied with the projector) from the

TO FILL 48" WIDE PROJECTION SCREEN

Lens	Projector to Screen Distance	
	Super 8	Regular 8mm
32mm f1.5	14 feet	17 feet
*30-32mm f1.8 Zoom	12 to 18 feet	15 to 24.5 feet

\*Lens is focused by sliding front portion of lens barrel forward and backward.

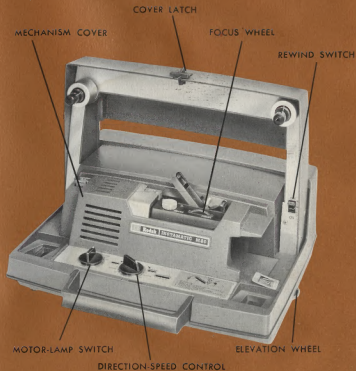
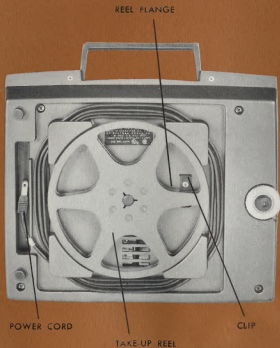
base of the projector by turning it clockwise until the REEL FLANGE is free of the retaining CLIP. Then lift off the reel. The reel accepts both super 8 and regular 8mm films.

3. Unwind the POWER CORD from its

storage frame on the base of the projector. One end of the cord is permanently attached to the projector.

4. The projector operates on 110- to 125-volt, 60-cycle alternating current only. If you do not know the voltage of your electric line, ask your local electric service company.

5. Lay the projector down with the handle toward you. Push the COVER LATCH to the left as indicated by the arrow molded on the latch. The cover will spring open. Raise the cover to an upright position.



## Adjusting for Film Type

Before threading the film it is necessary to set the projector for the type of film (super 8 or regular 8mm) you are going to project. Check the CONTROL PANEL and SUPPLY SPINDLE illustrated on page 7, to see what film type the projector is set to show.

**For super 8**—Control panel should show SUPER 8 and spindle adapter should be in place on supply spindle, as illustrated on page 7.

**For regular 8mm** — Control panel should show REG 8 and spindle adapter should be removed from supply spindle, as illustrated on page 7.

### If adjustments are necessary

1. Remove the MECHANISM COVER,

illustrated on page 5, by grasping it at both ends, swinging the bottom of the cover toward the control panel and lifting it off. *To show super 8 movies*, turn the SELECTOR SWITCH clockwise as far as it will go; *to show regular 8mm movies*, turn the selector switch counterclockwise as far as it will go. Check to be sure control panel shows desired film type.

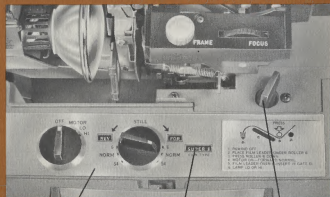
NOTE: Changing the film type on the control panel also changes the reverse (REV.) and forward (FOR.) settings of the direction-speed control.

2. *If you are going to project super 8 movies* and the supply reel SPINDLE ADAPTER is not on the supply reel spindle, remove the adapter from the

SPRING CLAMP on the inside of the mechanism cover. Line up the ARROW on the end of the adapter with the ARROW on the end of the supply reel spindle. Slide the adapter onto the spindle until the RETAINING SPRING, illustrated on page 7, on the spindle snaps into position.

3. *If you are going to project regular 8mm movies* and the supply reel spindle adapter is on the supply reel spindle, remove the adapter from the spindle by depressing the retaining spring and sliding off the adapter. Replace the adapter inside the mechanism cover. The adapter is held in place by the spring clamp.

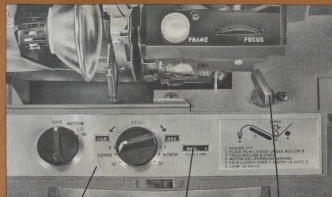
4. Replace the mechanism cover.



CONTROL PANEL

FILM TYPE

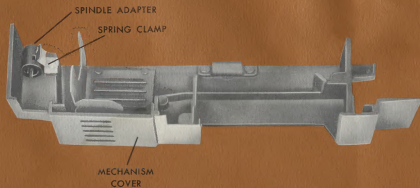
SELECTOR SWITCH



CONTROL PANEL

FILM TYPE

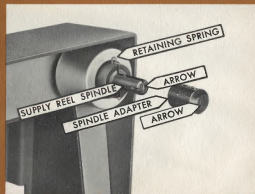
SELECTOR SWITCH



SPINDLE ADAPTER

SPRING CLAMP

MECHANISM  
COVER



RETAINING SPRING

SUPPLY REEL SPINDLE

SPINDLE ADAPTER

ARROW

ARROW

## Threading

1. Check the control panel to see that the projector is set for the proper film type.

2. With its slotted center hole facing the projector (side marked **OTHER SIDE OUT**), place the empty **TAKE-UP REEL** on the **TAKE-UP SPINDLE**. Push the reel onto the spindle as far as it will go. Hold the spindle to keep it from turning and rotate the reel until the reel **RETAINING SPRING** snaps into one of the slots in the reel.

3. Place a reel of film (400 ft. maximum) on the **SUPPLY SPINDLE** so that the film comes from the bottom of the reel and the perforated edge of the film is toward you. Push the reel onto the spindle as far as it will go. Hold the spindle to keep it from turning and rotate the reel until the reel **RETAINING SPRING** snaps into one of the slots in the reel.

**NOTE:** At least one foot of white movie **LEADER** (usually supplied attached to your film by processors) should be attached to your film for threading.

4. Thread film under the **GUIDE ROLLER**. Press down the roller until it locks. Allow about 6" of film to extend beyond the roller to complete threading.

5. Be sure that rewind switch is in the **"OFF"** position.

6. Plug the power cord into a suitable electric outlet.

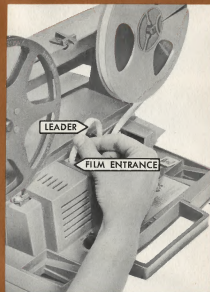
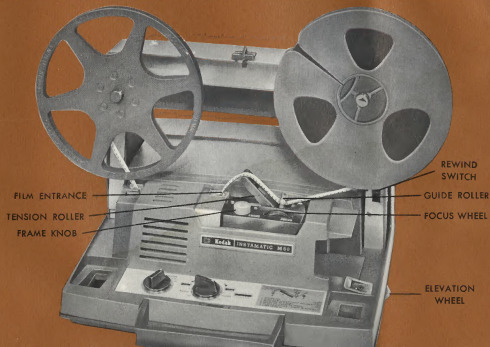
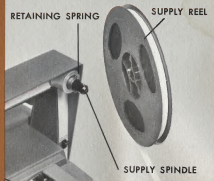
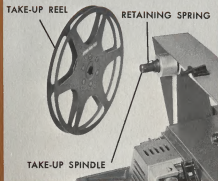
7. Turn the motor-lamp switch to **LO** or **HI**. If the voltage of your electric service is above 125 volts, turn the switch only to **LO**. Operating the projector with the motor-lamp switch at **LO** will greatly increase lamp life. Turn the direction-speed control to **NORM** (Normal) under **FOR** (Forward).

8. Center the lighted area on the screen vertically by turning the **ELEVATION WHEEL**; and horizontally, by moving the projector. Rotate the **FOCUS WHEEL** backward and forward until the margins of the lighted area are sharply defined.

9. Thread the film over the **TENSION ROLLER** and into the **FILM ENTRANCE** in short strokes until the film begins to move automatically; the guide roller will snap upward to its normal position. The film is now transported by the automatic threading mechanism through the threading path in the projector and onto the take-up reel where it attaches itself for take up.

10. Focus the picture on the screen. If a blank strip or edge of the next picture shows at the top or bottom of the picture being viewed, rotate the **FRAME KNOB** until the picture is properly centered on the screen.





## Projection

The room should be darkened sufficiently to enable a brilliant image to be projected on the screen. This does not mean that the room must be totally dark. A light near the projector may be desirable but it should not shine on the screen or into the eyes of the audience.

1. For slow-motion projection, move the direction-speed control to 6; for rapid projection or to get to a certain scene quickly, or to rapidly get past uninteresting scenes, move the direction-speed control to 54.

2. If during projection you wish to show a single frame of film, move

the direction-speed control to STILL.

3. To reverse the direction of the film, move the direction-speed control to 6, NORM, or 54 under REV (Reverse).

4. When all of the film has reached the take-up reel, move the motor-lamp switch to OFF.

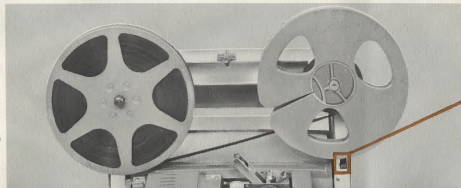
### Rewinding

Attach the film to the supply reel by sliding the film into the slot in the side of the reel and giving the reel at least one turn counterclockwise. Make sure that the first turn around the center of the reel is tight and that there is no slack between the reels.

Push the REWIND SWITCH downward to ON; then turn the motor-lamp switch to MOTOR.

*After the film is completely rewound, turn the motor-lamp switch to OFF; then push in on the rewind switch—it will return to OFF.*

When the last reel has been shown and rewound, remove the reels and close the cover. Unplug the power cord and wind it behind the four corners of the storage frame, inserting the plug into its channel. Put the take-up reel over the spindle pin on the projector base, turning it counterclockwise until one of the reel flanges is held by the clip.



REWIND  
SWITCH



## Operating Tips

1. If there are torn film perforations, the section containing them should be cut out, and the film spliced. Your Kodak dealer will be glad to recommend a splicer, such as the KODAK PRESSTAPE Universal Splicer, for this purpose.

2. If the picture on the screen is upside down and the action is backwards, the film has not been rewound.

3. If the film breaks, shut off the projector. Clear the broken film from the threading path by running the projector first in forward and then in reverse. Splice the film, and rewind it to the supply reel; then rethread the projector according to the instructions on page 8 and continue the show.

or

Clear the broken film from the threading path by rotating the reels by hand. This will cause one broken end to be at the supply reel, and the other end at the take-up reel. Trim the film end at the supply reel, then

rethread the projector with the film from the supply reel. When about 1½ feet of film has left the end of the threading path at the take-up reel, shut off the projector and splice this film end (from supply reel) to the end from the take-up reel. When splicing is completed, manually turn the take-up reel to wind up the slack film.

4. If the film does not thread onto the take-up reel, make sure that the end of the film is square and that there are no broken perforations near the end of the film. The film should curl in the same direction as the film is wound on the supply reel.



To square the end of the leader, place it under the FILM TRIMMER with one perforation over small PIN,

and depress the spring blade until the film is cut.

5. Processed films are generally lubricated and to prolong their life and assure smooth, quiet projection, they should be cleaned and relubricated periodically. Use KODAK Movie Film Cleaner (with Lubricant). This can be purchased from your Kodak dealer.

Occasionally a film may not be lubricated by the processor. Lack of film lubrication can cause unsteady pictures. If this occurs, lubricate the film.

### Projection Lamp Tips

- Rough treatment of projector, especially while lamp is lighted, may damage projection lamp.
- Make sure free passage of air is not obstructed.
- Projector operation on line voltages above range specified for lamp greatly reduces lamp life and overheats projector.
- Unplug power cord before inserting lamp in socket.
- See Projection Lamp Warranty.

## Care of the Projector

The optical system of your projector must be kept clean. Dust or fingerprints will reduce picture brightness.

**Lamp Replacement** — Disconnect the power cord before replacing a lamp. The 150-watt, 120-volt, ASA Code DNE projection lamp can be obtained from your Kodak dealer. If a lamp should burn out during projection, accelerate cooling of the projector by running it for a few minutes with the lamp turned off. After cooling, turn off the projector. Remove the lamphouse cover as described on page 6. Release the **LAMP RETAINING SPRING** and pull the lamp straight out from its socket.

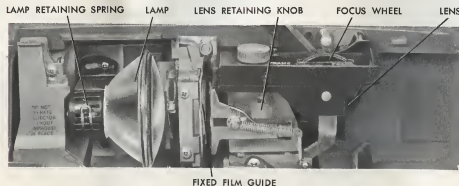
To install a lamp, insert the lamp prongs into the socket and push the lamp in all the way. Then raise the lamp retaining spring as far as it will go.

**Caution:** Do not turn on the lamp with the lamphouse cover removed.

**Cleaning the Projection Lens**—When it is necessary to remove the projection lens for cleaning, first remove the lamphouse cover, as described under **Lamp Replacement**. Rotate the **FOCUS WHEEL** until the lens is out as far as possible; then pull outward (away from the projector) on the lens retaining knob, thus releasing the spring pressure on the lens barrel, and at the same time, draw the lens straight out from its housing.

Blow any excess dust and dirt from the lens surfaces.

With **KODAK Lens Cleaning Paper** or a soft, lintless cloth, gently wipe the front and rear surfaces of the lens. Do not use a wet cloth; if moisture is required, breathe on the lens surface or use a drop of **KODAK Lens Cleaner**. Replace the lens by pulling the lens retaining knob outward; then insert the smaller end of the lens barrel in the housing, pushing it all the way back and then release the knob. Draw out



the lens slightly until it “click-stops.”

#### **Cleaning Pressure Pad and Aperture—**

First remove the lamphouse cover and the projection lens, as above. Draw the SPRING LATCH forward and slightly upward until it latches. Remove the PRESSURE PAD by grasping the TAB and pivoting the pad forward to disengage it from the FIXED FILM GUIDE and then by pulling it sideways and out. With a soft, damp, lintless cloth, clean the pressure pad. Remove any foreign particles from the aperture by blowing lightly on the aperture or, with the lens removed, by reaching through the lens housing and dusting with a small, soft brush. Replace the pressure pad by reversing the above removal procedure, making sure that the large, rectangular opening in the pad is located over the fixed film guide.

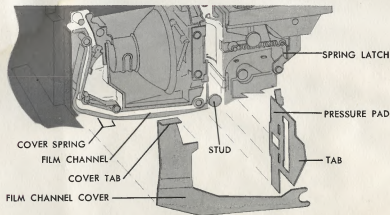
**Cleaning Film Channel —** Push down slightly on the COVER TAB and pull

outward on the FILM CHANNEL COVER. Then lift out the cover. With a small brush clean the FILM CHANNEL. With a soft, clean, lintless cloth clean the surfaces of the cover. Then replace the cover, sliding it in from the rear of the projector until the slotted end of the cover seats on the cover retaining STUD. Hold the bottom edge of the cover against the film channel. Push downward on the cover against the COVER SPRING and latch the cover.

If you desire to remove the film during projection, remove the pressure pad and the film channel cover; then withdraw the film from the channel.

**Requires No Oiling—**All bearings are self-lubricating.

**Serial Number —** The serial number of your projector is located on the plate above the film trimmer. Make a record of this number and keep it in a safe place in case your projector is lost or stolen.



## Auxiliary Equipment

**KODAK Super 8 Movie Reel** (400-foot) and 400-foot regular 8mm **KODAK Movie Reel**—Make possible long, uninterrupted showings. Reel has "easy-load" slot. Storage box protects film from dust. Box can be marked for ready identification and neatly stored. Metal storage cans are also available.

**KODAK PRESSTAPE Universal Splicer**—Easy-to-use dry splicer for super 8, regular 8mm, and 16mm films. Uses a pressure-sensitive adhesive tape to make film splices.

**KODAK Super 8 and Regular 8 PRESSTAPES**—Easy-to-use, thin, durable, pressure-sensitive tape for dry splicing.

**KODAK Projection Screen**—A high-quality, beaded 40 x 40-inch screen of just the right type for home-movie showings. Easy to set up and easy to store.

## Service Facilities

If your **KODAK Projector** should require attention, complete service facilities are provided at Rochester and in Kodak Regional Sales Divisions at the addresses, below. Also, service, covered under the guarantee, is available through independent service shops in many cities. For such local, guarantee-covered service, please see your Kodak dealer or refer to the yellow pages of your telephone directory under Photographic Equipment and Supplies—Factory Approved Warranty Service.

**Eastman Kodak Company**  
Apparatus Service  
800 Lee Road  
Rochester, New York 14650

**Eastman Kodak Company**  
Apparatus Service  
1901 West 22nd Street  
Oak Brook, Illinois 60523

**Eastman Kodak Company**  
Apparatus Service  
6300 Cedar Springs Road  
Dallas, Texas 75235

**Eastman Kodak Company**  
Apparatus Service  
5315 Peachtree  
Industrial Blvd.  
Chamblee, Georgia 30005

**Eastman Kodak Company**  
Apparatus Service  
3250 Van Ness Avenue  
San Francisco, California 94119

**Eastman Kodak Company**  
Apparatus Service  
1334 York Avenue  
New York, New York 10021

**Eastman Kodak Company**  
Apparatus Service  
808 Rivera Road  
Whittier, California 90606

**Eastman Kodak Company**  
Apparatus Service  
1065 Kapiolani Blvd.  
Honolulu, Hawaii 96807

## Guarantee

Within a year after purchase, any repairs necessary to this KODAK INSTAMATIC M80 Movie Projector due to a defect in materials or workmanship will be made or, at our option, the projector will be replaced without charge. No other warranty or guarantee, express or implied, shall be applicable to this equipment. Nor are we responsible for loss of film, for other expenses or inconveniences, or for any consequential damages occasioned by the equipment.

In case of unsatisfactory operation, the projector should be sent directly or through a Kodak dealer to Eastman Kodak Company or a repair firm authorized by us to make such repairs. It should be accompanied by a description of the trouble encountered and other available information regarding the projector, including the date and place of purchase.



EASTMAN KODAK COMPANY

Rochester, New York 14650